

SONGTIME USA MUSIC REPORT

57 Minute Daily Edition

DATE: 02/24/17

| Title of Composition | Time into Broadcast | Artist | Writers/ Arranger | Album | Label | Publishers or Copyright Owners | Perform. Licenseing Agency |
|-----------------------------------|---------------------|-------------------------|-------------------------------|---------------------------------------|-------------------|-----------------------------------|----------------------------|
| My Father's World | [1 in] | Jadon Lavik | | Roots Run Deep | CAPITAL Christian | | |
| I KNOW JESUS | [10 in] | SCOTT WESLEY BROWN | SCOTT WESLEY BROWN | ALL MY BEST/LANGUAGE OF JESUS IS LOVE | Sparrow | LAUREL PRESS PAMELA KAY MUSIC | ASCAP |
| THEY THAT WAIT | [13 in] | SCOTT WESLEY BROWN | MADEIRA, CLEVELAND | TO THE ENDS OF THE EARTH | Word | SPIRITQUEST MUSIC,STAGE III MUSIC | ASCAP & BMI |
| BLESS THE LORD | [24 in] | MUSIC CITY GOSPEL CHOIR | CROUCH | I CAN BE GLAD | ALLEGIS PUB | BUDJOHN SONGS, LILLENAS | ASCAP & SESAC |
| I Will Exalt | [28 in] | DEBRA BLACK | | God In Every Season | DEBRA BLACK | | |
| All Creatures of Our God and King | [38 in] | Kory Welch | Francis Of Assisi & MARK RICE | Enduring Praise | | | |
| Let There Be Praise | [51 in] | | | An Hour of Praise, Volume 1 | | | |